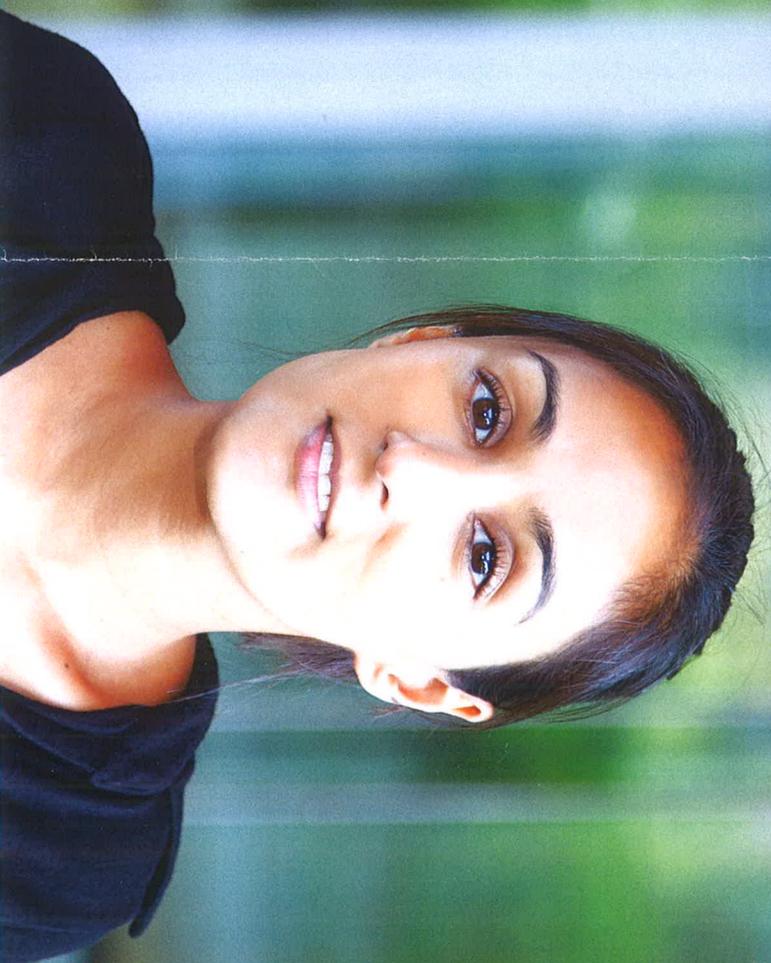


“We can’t separate studies from human health from studies of human populations.”

Dr. Nita Bharti



Seeking Creative Minds

Society in Science brings social and cultural dimensions into research laboratories and makes them an integral part of research.

The program is targeted at those who are at postdoctoral level, actively engaged in research, and intend to remain so for the duration of the fellowship. No change of disciplinary identity is sought. Fellows are expected to present novel approaches in their research, departing from the mainstream.

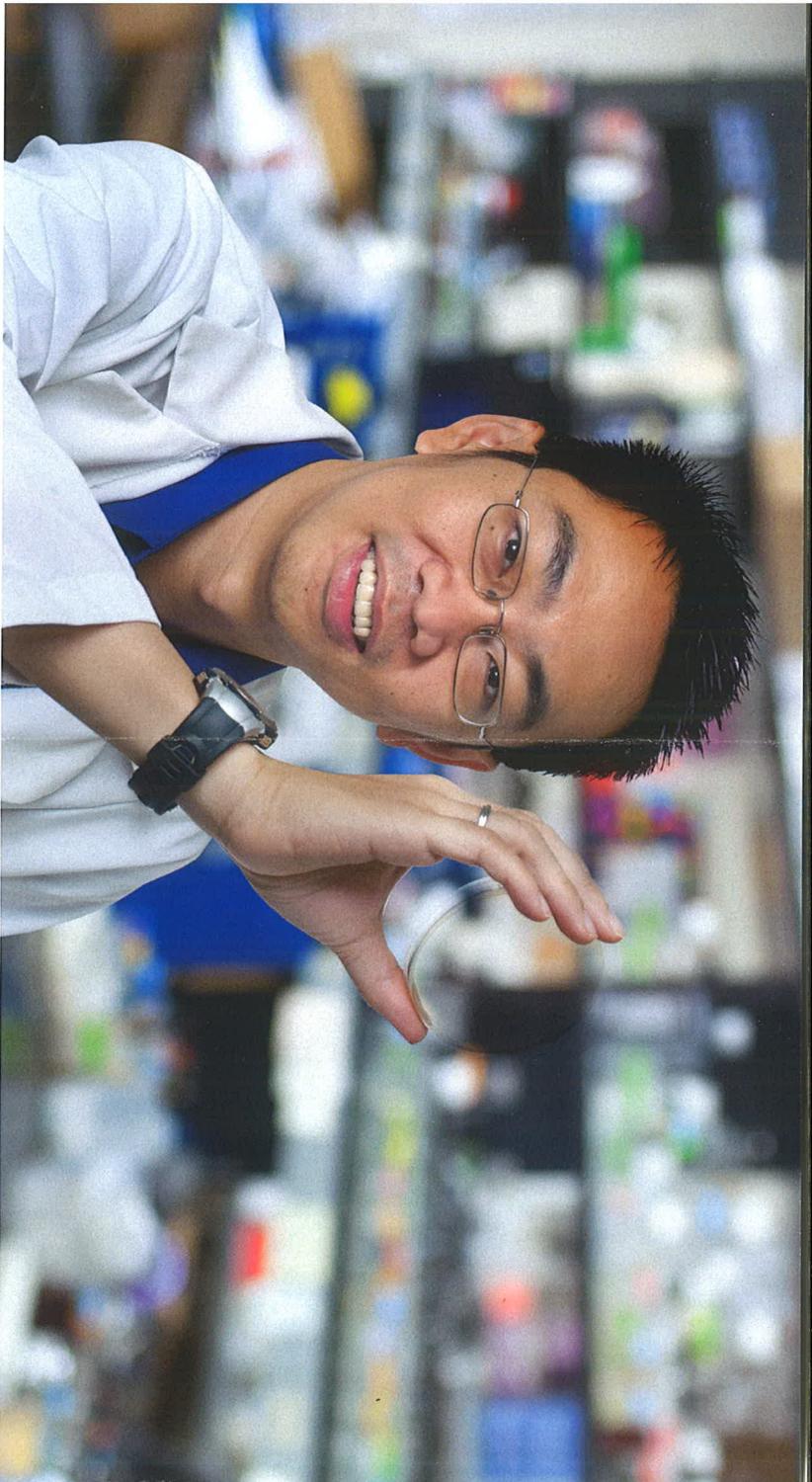
Visit www.society-in-science.org and sign up for our newsletter.

**Have an idea that could change tomorrow?
Get in touch with us today!**

Applications for the 2017 fellowship intake are open from October 2016

ETH zürich

**society
in science**
The Branco Weiss Fellowship



**“The untangling
of complexity lies
in its underlying
simplicity.”**

Dr. Cheemeng Tan

Welcome to Society in Science

Society in Science – The Branco Weiss Fellowship is dedicated to supporting outstanding postdoctoral researchers from around the world.

The fellowship was founded in 2002 by the late Swiss entrepreneur Dr. Branco Weiss. It belongs to ETH Zurich (Swiss Federal Institute of Technology Zurich).

Transcending Disciplinary Boundaries

The fellowship program is designed for researchers shortly after their PhD who are at home in science and engineering but willing to move between different social and scientific contexts.

Fellows are not just encouraged to break across boundaries between disciplines, but are actually expected to establish stimulating links and develop new approaches.

Support and Funding

Society in Science fellows can expect financial support for up to five years as well as the opportunity to work at any academic institution of their choice throughout the world.

The fellows belong to a diverse, dedicated and intellectually stimulating group. They meet at least once a year to present and discuss their research projects to scientific and public audiences.